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“More of the Puzzles”

*Alexander's Weekly Messenger*

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p. 2

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Jack DeLand

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jump over into a church-yard; though probably Ann never heard of "the refuge of the sanctuary." She was committed, to await a requisition from the powers that be in New York.

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## MORE OF THE PUZZLES.

We have received the following note from our enigmatical friend J. H.

Mr. Editor, you have certainly fulfilled your promise to the very letter, and I hereby acknowledge that you did decypher my puzzle correctly in your last weekly paper. Pointing out the precise words by which I meant to convey my meaning. And moreover I am perfectly convinced from what I have seen, that you can decypher any piece of writing in which arbitrary signs are used instead of the letters of the alphabet.

J. H.

Our fair correspondent at the Metropolis, will find the solution of her puzzle in the following line:

WASHINGTON CITY, D. C. }  
Feb. 8th, 1840. }

Dear Sir—Having heard of your skill in interpreting letters written in arbitrary signs, we send you this, which, if translated by you, and published in the Messenger, will give much pleasure to

MANY LADIES.

T. S., of Boquet, N. Y. will find the solution of his cypher on the burth page.

We will reply to . R. H. and our friend of Bedford, Lower Canada, in our next.

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## The April Fool.

We have just seen a proof of the valuable mezzotint, by Sartain, which is intended to illustrate Burton's Magazine for April, and unhesitatingly pronounce it *chêf d'œuvre* of art. It is, in fact, a cabinet picture, worthy the choicest preservation, the subject is extremely humorous, and tells the story fully and boldly.

It is the publisher's intention to send a copy of this expensive plate to his paying subscribers only—therefore, every person in the arrears will receive the April number without a plate. Pay up, delinquents or you will lose a chance of possessing the finest specimen of engraving that ever graced the pages of a periodical.

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There are 14 New York European packets now due, and only 3 in port.

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The Artists' Tour